



THE
KENYA
CULTURAL CENTRE
INCORPORATING THE KENYA NATIONAL THEATRE

NEWSLETTER



FEBRUARY 2026



WWW.KENYACULTURALCENTRE.GO.KE



**THE KENYA CULTURAL CENTRE INCORPORATING
THE KENYA NATIONAL THEATRE MONTHLY BULLETIN
FEBRUARY 2026**

EDITORIAL

February is here and your favorite theatre publication “Theatre Digest” is out. Theatre Digest is a monthly newsletter produced by the Kenya National Theatre to provide you with a lineup of upcoming shows at the Kenya National Theatre. You will also get to be informed on KCC-NT engagements. We have much more for your reading pleasure.

We are grateful to all the production companies and other stakeholders who have put effort to provide exceptional performances and ensure that the industry is thriving. We would like to assure you of the Centre’s support to keep the theatre scene vibrant.

Delight in the read and let us have your feedback.

 **Twitter:** Culturecentreke

 **Facebook:** Kenya Cultural Centre incorporating Kenya National Theatre -KNT

 **Instagram:** kenya.culturalcentre

 **WhatsApp:** 0742 008 677

 **Tiktok:** Culturalcentreke

 **LinkedIn:** The Kenya Cultural Centre



Scan the QR Code to visit our website

<https://www.kenyaculturalcentre.go.ke/>

EDITORIAL

Kevin Kimani Kahuro- Manager, Programs and Business Development

Lucy Muthaa Karaya- Communications Officer

Chris Kadima- Assistant Communications Officer

KENYA CULTURAL CENTRE PRESENTS



REDEMPTION

By David Mulwa

KENYA NATIONAL THEATRE
KENYA NATIONAL THEATRE
ADVANCE TICKETS - 1,500/=

GET YOUR TICKETS ON:



KENYABUZZ

FOR MORE INFO CALL 0742 992 849

REDEMPTION A PLAY BY DAVID MULWA

The Centre, in its mandate to preserve and promote Kenyan performing arts, is pleased to introduce a new initiative aimed at celebrating and honouring Kenya's veterans in the performing and literary arts. This initiative seeks to provide a national platform for veterans to showcase their craft and to acknowledge their immense contributions. As part of this initiative, the Centre will stage one of the most renowned works, "Redemption" by David Mulwa. This production will serve as a celebration of the authors career and as a key feature in a program designed to spotlight the impact of Kenyan creatives and storytellers.

Redemption is a heart-warming play that centres upon and explores such pressing social issues as hypocrisy, misuse of religious and political power, parental responsibility and the position of the youth in a world torn with strife. It has been hailed as the play of the decade and a marathon of truth by theatre critics. The non-partisan message of the play comes through loud and clear that the ageless virtues of ethics, love, tolerance, wisdom, concern for our neighbor, mercy, justice and goodwill toward men are in fact still a part of the redemptive forces in the society.

The production will take place at the Kenya National Theatre from 5th to 15th March 2026. Below is the production schedule:

Week 1:

Thursday, 5th March 2026 - 7:00 PM (Opening Night)

Friday, 6th March 2026 - 7:00 PM

Saturday, 7th March 2026 - 3:00 PM & 6:00 PM

Sunday, 8th March 2026 - 3:00 PM & 6:00 PM

Week 2:

Friday, 13th March 2026 - 7:00 PM

Saturday, 14th March 2026 - 3:00 PM & 6:00 PM

Sunday, 15th March 2026 - 3:00 PM & 6:00 PM

Reserve your tickets now through TheatreKE or Kenya Buzz.

<https://www.theatreke.com/events/redemption>

<https://kenyabuzz.com/events/event/redemption>

For further questions or information, please contact Ms. Lucy Karaya, Communications Officer via email: lucykaraya@kenyaculturalcentre.go.ke or phone: **0742992849**.

THE KENYA CULTURAL CENTRE
INCORPORATING THE KENYA NATIONAL THEATRE

3RD PERFORMING ARTS CONFERENCE #ARTSCON3

**CALL FOR
PAPERS**

**APPLICATION DATE:
2ND - 28TH FEBRUARY 2026**

Theme:

**Securing the Future: Policy, Investment and Market Systems
for a Thriving Performing Arts Industry**

Submissions should be sent to:
conference@kenyaculturalcentre.go.ke

Conference date & time

DATE: 25TH - 27TH MAY 2026 TIME: 8:00AM - 5:00PM



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for the detailed Call for Papers visit
<https://www.kenyaculturalcentre.go.ke/>

CALL FOR PAPERS

Theme

Securing the Future: Policy, Investment and Market Systems for a Thriving Performing Arts Industry

Kenya's performing arts sector is one of the country's most vibrant contributors to youth employment, cultural tourism, and creative identity. Theatre, dance, music, festivals and performance spaces generate thousands of livelihoods across production, marketing, hospitality, transport, technical services, fashion, media and digital platforms.

Despite this potential, the sector remains economically fragile. Most practitioners and institutions operate informally, with limited access to finance, weak policy protection, and underdeveloped markets. While the 2nd Performing Arts Conference (2024) successfully explored innovation, sustainability and social impact, the sector now faces a more urgent challenge:

“How can performing arts be transformed into a structured, investable, export-oriented industry that supports Kenya's Bottom-Up Economic Transformation Agenda (BETA)?”

The 3rd Performing Arts Conference responds to this challenge by positioning performing arts at the heart of Kenya's Creative Economy Strategy, focusing on policy, finance, market access and professionalisation. We thus invite submissions that explore how performing arts can be positioned as a key driver of Kenya's Creative Economy, MSME growth, employment and cultural exports.

Thematic Areas

Submissions may address (but are not limited to):

1. Cultural Policy and Governance

- National and county cultural policies
- Copyright, royalties and intellectual property
- Cultural diplomacy and international exchange
- Institutional and regulatory frameworks

2. Financing and Investment

- Private sector sponsorship models
- Impact investing and blended finance
- Creative industry funds and grants
- Bank financing and alternative collateral

3RD PERFORMING ARTS CONFERENCE

3. Markets and Distribution

- Touring networks and festival economies
- Ticketing, streaming and digital platforms
- Audience development and data
- Cultural tourism and export strategies

4. Professionalisation and Infrastructure

- Arts management and leadership
- Venue development and touring circuits
- Technical and production innovation
- Training, accreditation & career pathways

5. African and Global Perspectives

- Case studies from Africa and beyond
- International partnerships & co-productions
- Global markets for African performance

Submissions should include:

Page 1

- Title
- Author(s) and affiliation
- Email and phone

Page 2 onwards

- Abstract or proposal (no identifying information)

All submissions will be reviewed anonymously by the Scientific Committee.

Key Timelines:

1. Call for papers; 2nd February, 2026
2. Deadline for Submission of abstracts; 28th February, 2026
3. Deadline for acceptance of Abstracts: 31st March, 2026
4. Conference registration: 1st March – 30th April, 2026
5. Conference dates: 25th – 27th May, 2026

Presentation Formats

Submissions may be made in any of the following formats:

Spoken Paper – 250-word abstract with 5 keywords

Symposium – 3–4 speakers on a shared topic

Workshop – Practical and interactive sessions

Practice Report – Presentation of a production, method

or project **Performance / Demonstration** – Live or screened artistic work

Submissions should be sent to: conference@kenyaculturalcentre.go.ke

UPCOMING SHOWS



UPCOM NG SHOWS



BAND WEDNESDAY

Date: Every Wednesday

Venue: Kenya National Theatre: Wasanii Corner

Band Wednesday is a weekly music event held at the Kenya Cultural Centre every Wednesday. This event showcases a diverse array of musical acts, ranging from emerging talent to established artists. Each week, the stage is set for a fresh lineup of performances covering various genres and styles. The venue provides an intimate setting that fosters a connection between the performers and the audience allowing for an engaging and immersive musical experience.



PAL LIVE

Date: Every Thursday

Venue: Kenya National Theatre: Wasanii Corner

Poetry After Lunch is a platform run by Kenya Cultural Centre incorporating Kenya National Theatre (KCC-NT). The main aim of PAL is to identify, develop and nurture artists' talent through capacity building, networking and partnerships. As a platform, PAL's vision is to develop artists for social-economic stability. It is important to note that PAL not only focuses on spoken word but also integrates other types of performances.

UPCOMING SHOWS

CHARLIE THE BIBLE EXPLORER.

Date: 1st February 2026

Venue: Kenya National Theatre: Cheche Gallery

Charlie, The Bible Explorer returns to the stage for a special re-run.

An engaging, humorous, and thought-provoking theatrical experience that brings biblical stories to life in a fresh and relatable way.

Don't miss it!



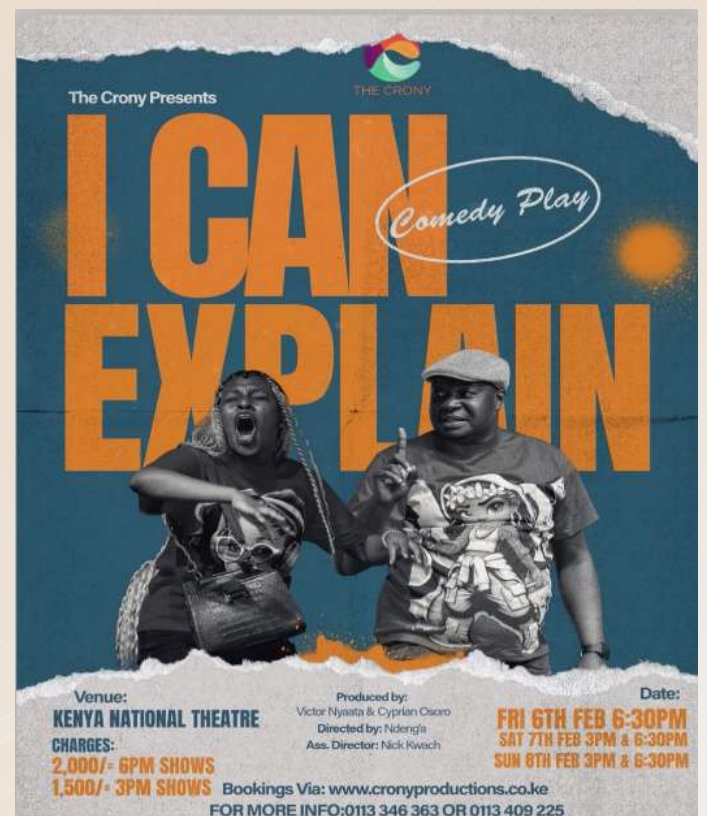
I CAN EXPLAIN.

Date: 6th, 7th & 8th February 2026

Venue: Kenya National Theatre: Main Auditorium

Can Explain is a witty and relatable comedy play that dives into everyday misunderstandings, relationships, and the humor found in real-life situations. Expect bold performances, sharp dialogue, and moments that will have you laughing while reflecting. A must-watch theatrical experience for comedy lovers.

Mark your Calendars!



UPCOM NG SHOWS



S. HE GETS ME

Date: 11th February 2026

Venue: Kenya National Theatre: Main Auditorium

She Gets Me is an intimate and thought-provoking film that explores love, distance, and the fragile space between connection and separation. The story traces a relationship's journey from soulmate to stranger and perhaps back again.

Tender, raw, and deeply relatable, it is a story of connection, loss, and the quiet hope of finding each other again.

Don't miss it!



THE LADY IN RED.

Date: 12th to 14th February 2026.

Venue: Kenya National Theatre: Cheche Gallery

The Lady in Red is a captivating stage play exploring love, desire, and the complexities of human connection. This visually striking production promises an intimate and emotionally rich theatrical experience.

Join us for an evening where storytelling meets elegance.

UPCOMING SHOWS

RINGS & RED FLAGS.

Date: 14th & 15th February 2026.

Venue: Kenya National Theatre: Main Auditorium

This compelling play unpacks love, commitment, and the warning signs we often ignore. Catch the performances on 14th & 15th February 2026. Advance tickets are available for individuals, couples, and groups.

Secure your seat and be part of the conversation.



LOCKEDIN

Date: 22nd February 2026.

Venue: Kenya National Theatre: Main Auditorium

Get ready for an intense night of theatre! Lockedin is coming to the Kenya National Theatre on 22nd Feb 2026.26

A powerhouse cast, a compelling story, and an experience you don't want to miss.

Secure your seat now!



UPCOMING SHOWS

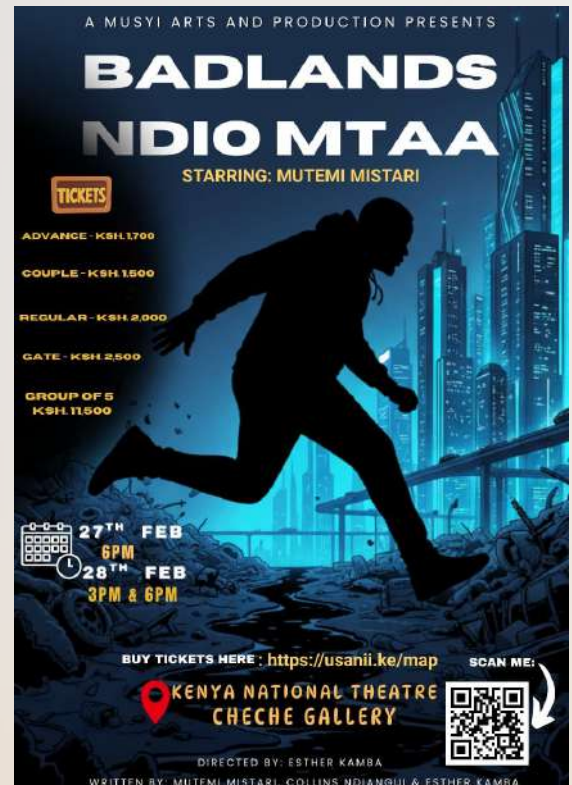
BADLANDS NDIO MTAA

Date: 27th to 28th February 2026.

Venue: Kenya National Theatre: Cheche Gallery

Set against a haunting urban landscape, Badlands Ndio Mtaa is a gripping stage production that explores survival, identity, and life on the margins.

Come and join us at the Kenya National Theatre, Cheche Gallery. A powerful theatrical experience you won't want to miss.



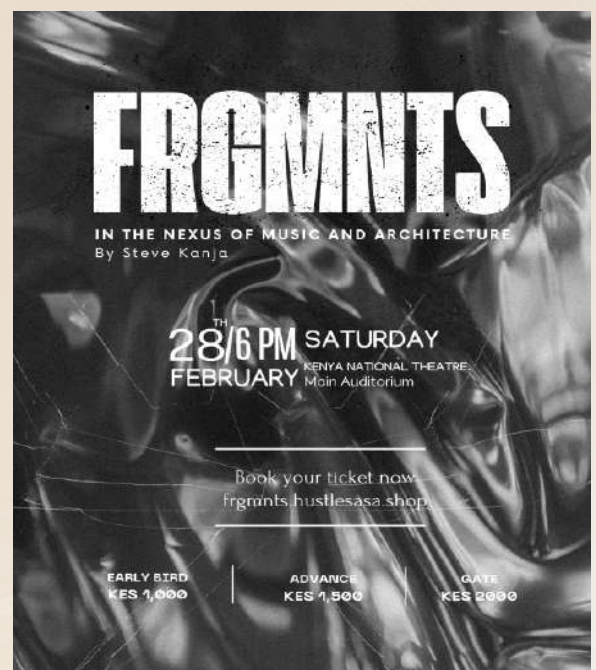
FRGMNTS

Date: 28th February 2026.

Venue: Kenya National Theatre: Main Auditorium

Step into an immersive intersection of sound and space! FRGMNTS, an immersive performance exploring sound, space, and structure.

Join us and experience a performance that reimagines how we listen, feel, and inhabit space.



KCC-NT

ENGAGEMENTS



The Rehearsal Journey for Redemption

Mornings at the Kenya National Theatre have taken on a renewed sense of purpose as rehearsals for *Redemption* by David Mulwa continue steadily ahead of its staging from 5th to 15th March 2026. The rehearsals mark a significant moment not only in the life of the production, but also in the Centre's new initiative dedicated to celebrating and honoring Kenya's veterans in the performing and literary arts.

From the first warm-up to the final run-through of each day. Veteran performers, directors, and creatives gather daily, bringing decades of experience, discipline, and artistic insight into the room. Their presence alone is a masterclass, an embodiment of the legacy this initiative seeks to preserve and spotlight.

The rehearsals have been characterized by rigorous engagement with the text. Scenes are unpacked line by line, with actors delving deeply into the moral and social questions that *Redemption* so powerfully raises. The rehearsal process has therefore become as much a space for reflection and dialogue as it is for performance.





Under careful direction, the cast has been exploring the emotional truth of the play, balancing its hard-hitting social critique with moments of tenderness, humour, and hope. There is a strong emphasis on ensemble work, with performers supporting one another to create a cohesive, compelling narrative.

The energy in the room intensifies as the production inches closer to performance dates. Repeated runs have sharpened timing, strengthened character arcs, and clarified the non-partisan message that has earned *Redemption* its reputation. Each rehearsal builds toward a shared goal: to honour David Mulwa's remarkable career by presenting the work with honesty, depth, and artistic excellence.

The rehearsals reflect the broader vision of the Centre's initiative. They affirm that the values at the heart of *Redemption* ethics, love, tolerance, wisdom, justice, mercy, and goodwill, remain vital redemptive forces in society. The commitment and passion witnessed in the rehearsal room mirror these very virtues.

As the cast and creative team continue their daily weekday rehearsals, anticipation is steadily building. When *Redemption* finally takes the stage at the Kenya National Theatre in March, audiences will not only witness a powerful theatrical production, but also the culmination of a process rooted in respect for legacy, dedication to craft, and belief in the enduring power of Kenyan storytelling. Don't miss out on this production running from 5th to 15th March 2026.

Reserve your tickets now through TheatreKE or Kenya Buzz.

<https://www.theatreke.com/events/redemption>

<https://kenyabuzz.com/events/event/redemption>



Looking for space for your talkshow, conference, corporate event or exhibition?

Book our ultra theatre with the state-of-the-art lighting and sound or scenic outdoor space at Mugumo courtyard today!

Book via eCitizen
<http://kenyaculturalcentre.ecitizen.go.ke/>

PARKING SPACE



For Your Vehicle

Kenya Cultural Centre incorporating Kenya National Theatre has a solution for you.

We have over 250 parking slots available!



Safe, Secure & Convenient



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