



THE
KENYA
CULTURAL CENTRE
INCORPORATING THE KENYA NATIONAL THEATRE

2025

OCTOBER NEWSLETTER



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**THE KENYA CULTURAL CENTRE INCORPORATING
THE KENYA NATIONAL THEATRE MONTHLY BULLETIN
OCTOBER 2025**


EDITORIAL


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October is here and your favorite theatre publication “Theatre Digest” is out. Theatre Digest is a monthly newsletter produced by the Kenya National Theatre to provide you with a lineup of upcoming shows at the Kenya National Theatre. You will also get to be informed on KCC-NT engagements. We have much more for your reading pleasure.


We are grateful to all the production companies and other stakeholders who have put effort to provide exceptional performances and ensure that the industry is thriving. We would like to assure you of the Centre’s support to keep the theatre scene vibrant.


Delight in the read and let us have your feedback.


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<https://www.kenyaculturalcentre.go.ke/>

EDITORIAL

Kevin Kimani Kahuro - Manager Programs and Business Development

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UPCOMING SHOWS



UPCOMING SHOWS

BAND WEDNESDAY

Date: Every Wednesday

Venue: Kenya National Theatre:
Wasanii Corner

Band Wednesday is a weekly music event held at the Kenya Cultural Centre every Wednesday. This event showcases a diverse array of musical acts, ranging from emerging talent to established artists. Each week, the stage is set for a fresh lineup of performances covering various genres and styles. The venue provides an intimate setting that fosters a connection between the performers and the audience allowing for an engaging and immersive musical experience.

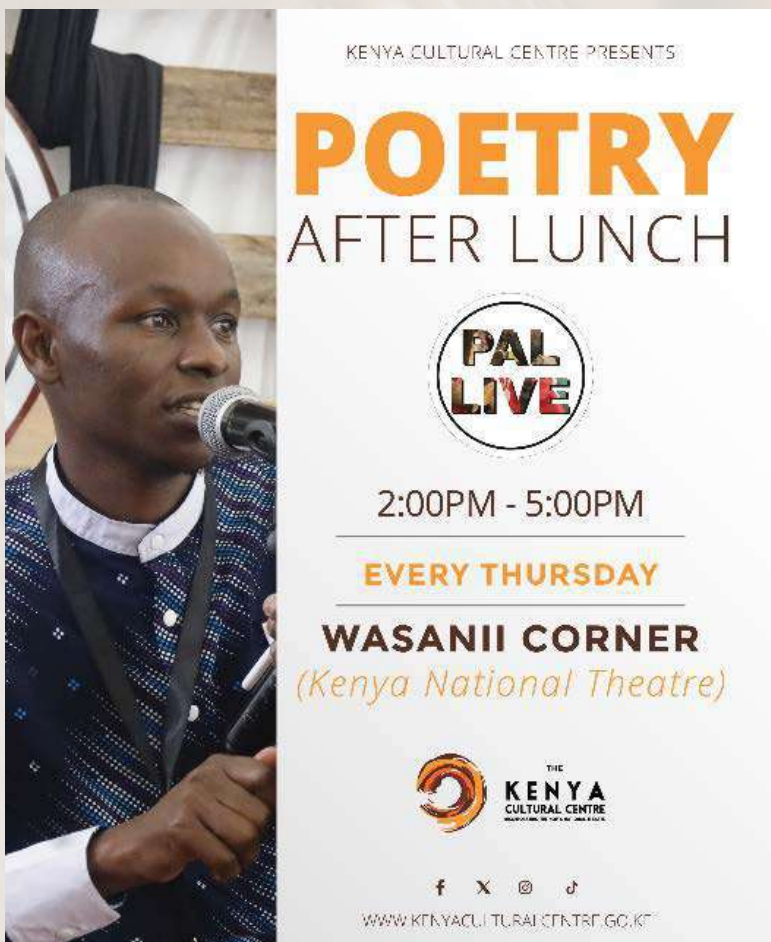


PAL LIVE

Date: Every Thursday

Venue: Kenya National Theatre:
Wasanii Corner

Poetry After Lunch is a platform run by Kenya Cultural Centre incorporating Kenya National Theatre (KCC-NT). The main aim of PAL is to identify, develop and nurture artists' talent through capacity building, networking and partnerships. As a platform, PAL's vision is to develop artists for social-economic stability. It is important to note that PAL not only focuses on spoken word but also integrates other types of performances.



UPCOMING SHOWS



TALES OF MASHUJAA.

Date: 4th & 5th October 2025

Venue: Kenya National Theatre: Main Auditorium.

A magical celebration of Kenyan heroes brought to life through captivating storytelling, vibrant dance, and soul-stirring live music. Perfect for the whole family to enjoy together this Mashujaa season!

Join us as we celebrate Kenya and our heroes together!



THE STATE ON OUR THROATS.

Date: 5th October 2025

Venue: Kenya National Theatre: Ukumbi Mdogo.

Don't miss Chisaina Arts Production's latest stage play, *The State on Our Throats*, a gripping and timely piece!

This bold production explores the intersection of power, resistance, and the people's voice.

Join the movement. Experience the message. Let the stage speak truth to power.

UPCOMING SHOWS

COMRADES WELLNESS WEDNESDAY.

Date: 8th October 2025

Venue: Kenya National Theatre: Ukumbi Mdogo

Take a midweek break and prioritize your wellbeing with Comrades Wellness Wednesday. Join us for an energizing session of Zumba and live music by Dhamani Band, in a vibrant atmosphere of healing, rhythm, and connection.

Let's move, breathe, and dance stress away.

Don't miss it!

Inuka Kenya Ni Sisi! presents

An evening of healing and unwinding through music, rhythm and community. Come and let us dance stress away.



COMRADES WELLNESS WEDNESDAY

Zumba + Live music by Dhamani Band

Harmony. Healing. Mindfulness #WellnessWednesday

WHEN
8TH OCTOBER 2025
2:00 PM TO 6:00 PM

WHERE
UKUMBI MDOGO,
KENYA CULTURAL CENTRE,
HARRY THUKU RD, NAIROBI



KAGGIA

Date: 11th and 19th October 2025

Venue: Kenya National Theatre: Main Auditorium

Experience a moving theatrical journey that reimagines the nation's history and questions *what might have been*.

Performances will be staged in both **English and Kikuyu**, offering a unique cultural experience.

Don't miss this powerful story that blends art, history, and reflection on Kenya's journey.

NAIROBI PERFORMING ARTS STUDIO
in partnership with Royal Media Services

JOHN SIBI-OKUMU'S
— KAGGIA —
The Kenya that could have been

KENYA NATIONAL THEATRE
11th – 19th OCTOBER 2025
Performances in English & Kikuyu

BOOK YOUR TICKET NOW & CHOOSE YOUR SEAT

ADVANCE 1,500/=
GATE 2,500/=
GROUP of 5 6,500/=

KENYABUZZ
tikiti
viu tickets

FROM THE DIRECTOR OF
THE TRIAL OF DEDAN KIMATHI & SARAFINA

DIRECTED BY STUART NASH

Saturday	11 th	3pm & 7pm	ENGLISH	Friday	17 th	7pm	KIKUYU
Sunday	12 th	3pm & 6pm	KIKUYU	Saturday	18 th	3pm & 7pm	ENGLISH
				Sunday	19 th	3pm & 6pm	ENGLISH

For information call/WhatsApp 0795 7151200

Official Media Partners: CITIZEN, iNOORO TV, Citizen, 90.1, meera, TICKETS

UPCOMING SHOWS



BATTLE ZONE KENYA VOL III.

Date: 12th October 2025

Venue: Kenya National Theatre: Ukumbi Mdogo

Get ready for an electrifying Hip-Hop Dance Battle happening on 12th October at the Kenya National Theatre, Ukumbi Mdogo.

This is purely, fully, strictly Hip-Hop — don't miss out!



ECHO OF SAVANNAH

Date: 25th October 2025

Venue: Kenya National Theatre: Main Auditorium

Join us for *Echo of Savannah* — a powerful dance and theatre performance that explores the strength of women, the courage of men, and the harmony of humanity.

Don't miss this unforgettable evening of art, culture, and storytelling!

UPCOMING SHOWS

THE NEXT VERSE.

Date: 25th & 26th October 2025

Venue: Kenya National Theatre: Ukumbi Mdogo.

Celebrate African creativity, rhythm, and storytelling at Ukumbi Mdogo, Kenya National Theatre on 25th & 26th October 2025

This vibrant showcase brings together music, dance, and culture in a powerful tribute to modern Africa.

Don't miss this cultural experience that bridges tradition and modern expression!



TEA WITH MY FATHER.

Date: 29th October 2025

Venue: Kenya National Theatre: Main Auditorium

A heartfelt one-night-only performance that invites you to reflect, connect, and experience the power of storytelling.

For one night only, step into a performance that stirs the heart and lingers in the soul.

Don't miss this unforgettable night of reflection, dialogue, and artistry!



KCC-NT

ENGAGEMENTS



County Theatre Fiesta 2025 Concludes with Final Nine-Day Intensive Program in Mombasa



The County Theatre Fiesta (CTF) Mombasa and Lamu Edition concluded on September 28, 2025, marking the successful finale of the CTF 2025 program. After traveling through five training centres across the country, this final edition brought together trainees, trainers, and staff at the Little Theatre Club in Mombasa for a nine-day intensive program. The theatre training and performance program, which ran from September 20 to 28, was coordinated by the Kenya Cultural Centre in partnership with the Kenya International Theatre Festival (KITFEST).

The program opened with a ceremony led by Mr. Benson Ngobia, Director of KITFEST, who outlined the comprehensive training structure that would guide participants through various aspects of professional theatre production. The Fiesta covered essential areas including entertainment law, wellness, production design, acting, directing, stage management, marketing, sound and lighting, producing and audio play production. A notable presence throughout the nine-day program was Ms. Lorna Lemi, the KITFest@10 ambassador, who actively engaged with participants and supported the training initiative.



Five production groups participated in the program, representing both Mombasa and Lamu counties. The Mombasa-based groups included Creative Art 254, Talent Bosses Agency, Creative Nexus Theatre Group, and Little Theatre Club, while Lamu county was represented by Lamu Arts and Theatre Alliance.

The program focused on skill acquisition and team-building through structured classes covering the different training areas. Joint sessions focused on wellness and life skills as well as production crew classes that ensured all participants gained basic technical knowledge regardless of their chosen specialization.

The Fiesta demonstrated environmental responsibility through a tree planting exercise conducted at the Little Theatre Club on September 24, 2025, reinforcing the arts community's commitment to sustainability and environmental stewardship.

The final phase featured technical rehearsals and performances from September 26 to 28, with trainers providing structured feedback after each rehearsal. The performances included a competitive element where Lamu Arts and Theatre Alliance took first place and Creative Art 254 secured second position. Both winning groups have qualified to participate in KITFEST 2025, providing them with a platform to showcase their talents on a national stage.



A highlight of the Fiesta was the Sauti za Boma audioplay program, which brought together trainees with a trainer and sound engineer. After participating in common sessions on entertainment law and mental health, this specialized group focused on audioplay scripting, performance, and technical production. The participants worked in a professional recording studio to produce original audioplays, gaining valuable hands-on experience in audio storytelling.

The closing ceremony underscored the program's significance in Kenya's cultural landscape, celebrating the achievements of the coastal region's emerging theatre artists and bringing the CTF 2025 countrywide tour to a triumphant close.

Through its comprehensive approach combining technical training, legal education, wellness components, and community engagement, the County Theatre Fiesta Mombasa and Lamu Edition successfully concluded the 2025 program, having established a strong foundation for the continued growth of theatre arts across all five regions visited while contributing to Kenya's broader creative economy development goals.

Kenya Cultural Centre Strengthens Global Theatre Partnerships at Guangzhou International Performing Arts Fair



The Kenya Cultural Centre (KCC) made significant strides in positioning Kenya on the global performing arts map through its participation in the 16th China (Guangzhou) International Performing Arts Fair and the 3rd Investment and Trade Fair of the Silk Road International League of Theatres (SRILT), held from September 25-28, 2025.

The prestigious event, which took place at the Guangzhou Opera House, brought together leading performing arts institutions from around the world, with KCC standing out as one of only three African members of SRILT represented at the fair.

Leading the Kenyan delegation, KCC Chief Executive Officer Michael Pundo, together with Manager of Programs and Business Development Kevin Kahuro, delivered a strategic presentation to international performing arts organizations. The pitch focused on forging partnerships that will open new markets, establish touring circuits, and create capacity-building opportunities for Kenyan theatre groups and companies within the expansive Silk Road network.

In addition to the formal presentations, KCC set up an exhibition space at the fair, offering participants comprehensive information about the Centre's programming, available partnership frameworks, and an overview of Kenya's vibrant and growing creative industry landscape.



The Kenya Cultural Centre's participation in this high-profile international event underscores the country's commitment to cultural diplomacy and the development of its performing arts sector. Through such strategic engagements, KCC continues to create pathways for Kenyan artists and theatre practitioners to showcase their talent on international stages while fostering meaningful cultural exchanges.

The Silk Road International League of Theatres serves as a crucial platform for cultural cooperation among member institutions across continents, facilitating artistic exchanges, co-productions, and professional development opportunities in the performing arts sector.

Kenya Cultural Centre Validates Poetry Theatre Artistes Through RPL Assessment



The Kenya Cultural Centre concluded a landmark Recognition of Prior Learning (RPL) assessment for Poetry Theatre Artistes on September 23, 2025, marking a significant milestone in the formal validation of creative sector skills through Technical and Vocational Education and Training (TVET) qualifications.

The two-day assessment, which commenced on September 22, evaluated candidates across multiple critical competencies including poetry theatre producing, marketing, publishing, performance, writing, entertainment law, workplace essential skills and digital literacy skills. The initiative was guided by the TVET Curriculum Development, Assessment and Certification Council (TVET CDACC).

The assessed artistes are participants of the Poetry Theatre Development Project, a program that brought together poets from ten counties across Kenya: Nairobi, Narok, Nakuru, Kisumu, Kakamega, Busia, Embu, Mombasa, Kilifi, and Turkana.

The RPL framework allows experienced practitioners in the creative industry to have their existing knowledge and skills formally recognized through industry-standard qualifications, eliminating the need to undergo full training programs for competencies they have already mastered through practice.



The initiative represents a growing recognition of the creative sector's professionalization needs and bridges the gap between practical artistic experience and formal certification, potentially opening new opportunities for poetry theatre practitioners in terms of employment, funding access, and professional development.

The Poetry Theatre Development Project and subsequent RPL assessment underscore Kenya's efforts to strengthen its cultural and creative industries through structured training and recognized credentialing systems that align with national TVET standards.

NOTICES



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