



AUGUST2025 NEWSLETTER

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THE KENYA CULTURAL CENTRE INCORPORATING THE KENYA NATIONAL THEATRE MONTHLY BULLETIN AUGUST 2025



EDITORIAL

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August is here and your favorite theatre publication "Theatre Digest" is out. Theatre Digest is a monthly newsletter produced by the Kenya National Theatre to provide you with a lineup of upcoming shows at the Kenya National Theatre. It also includes reviews on performing arts, theatre, and entertainment showcased here in August 2025. You will also get to be informed on KCC-NT engagements. We have much more for your reading pleasure.

We are grateful to all the production companies and other stakeholders who have put effort to provide exceptional performances and ensure that the industry is thriving. We would like to assure you of the Centre's support to keep the theatre scene vibrant.

Delight in the read and let us have your feedback.

Twitter: Culturecentreke

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Tiktok: Culturalcentreke

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Scan the QR Code to visit our website https://www.kenyaculturalcentre.go.ke/

EDITORIAL

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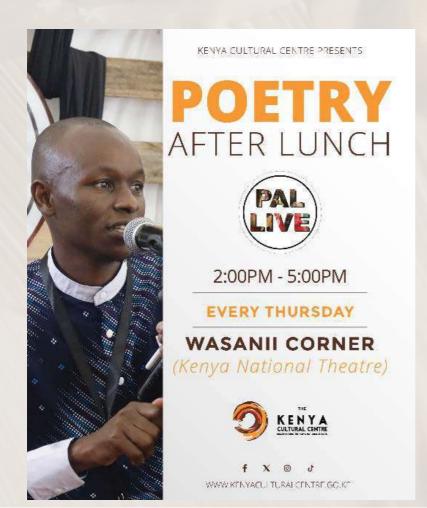
BAND WEDNESDAY

Date: Every Wednesday

Venue: Kenya National Theatre:

Wasanii Corner

Band Wednesday is a weekly music event held at the Kenya Cultural Centre Wednesday. This every event showcases a diverse array of musical acts, ranging from emerging talent to established artists. Each week, the stage is set for a fresh lineup of performances covering various genres and styles. The venue provides an setting that fosters intimate connection between the performers and the audience allowing for an engaging and immersive musical experience.



PAL LIVE

Date: Every Thursday

Venue: Kenya National Theatre:

Wasanii Corner

Poetry After Lunch is a platform run by Kenya Cultural Centre incorporating Kenya National Theatre (KCC-NT). The main aim of PAL is to identify, develop and nurture artists' talent through capacity building, networking and partnerships. As a platform, PAL's vision is to develop artists for social-economic stability. It is important to note that PAL not only focuses on spoken word but also integrates other types of performances.

FRACTURED TIES.

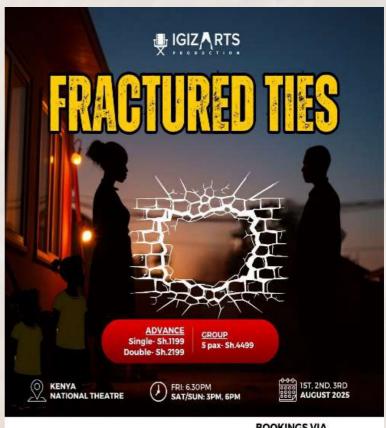
Date: 1st, 2nd, 3rd August 2025

Venue: Kenya National Theatre: Main

Auditorium

When three estranged siblings return home, they expect a joyful reunion—but instead face grief, long-held grudges, and a secret that shatters everything. Set in suburban Nairobi, Fractured Ties is a tragicomedy that explores the pain of absence, the weight of silence, and the fragile threads that hold families together.

Don't miss this unforgettable performance.



A PLAY WRITTEN & DIRECTED BY MARTIN ABUYA PRODUCED BY WREINER MANDU

BOOKINGS VIA
igizaarts.co.ke/events

MURANG'A WOMEN'S STRIKES

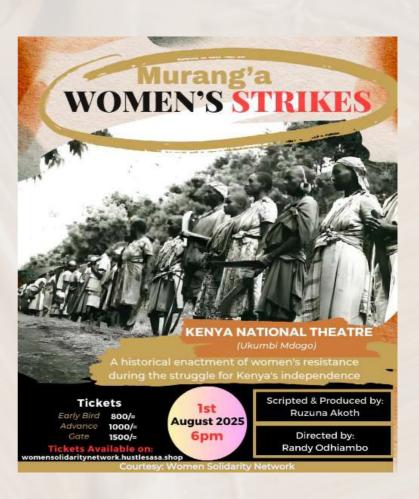
Date: 1st August 2025

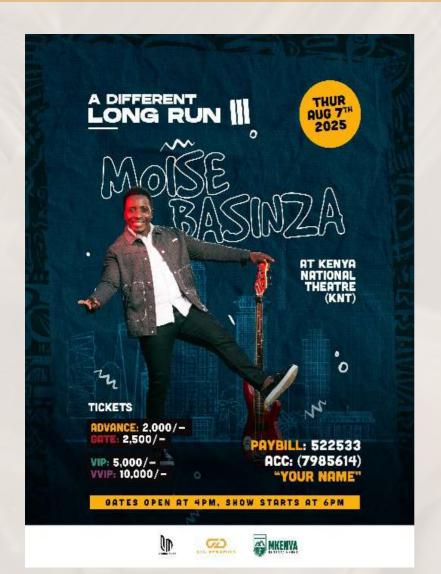
Venue: Kenya National Theatre: Ukumbi

Mdogo

A Powerful Tribute to Heroines of the Past. Step into history with a gripping theatrical reenactment of the fearless women of Murang'a, whose bold resistance played a pivotal role in shaping Kenya's fight for independence.

Don't miss this moving portrayal of women's courage, unity, and the untold stories of Kenya's freedom struggle!





A DIFFERENT LONG RUN III

Date: 7th August 2025

Venue: Kenya National Theatre: Main

Auditorium

Join us for a special live recording experience as *Moïse Basinza* takes the stage with *A Different Long Run III*. An evening of music and inspiration you won't want to miss.

Mark your Calenders!



HAPPILY NEVER AFTER

Date: 9th August 2025

Venue: Kenya National Theatre: Main

Auditorium

Comedy Lovers, Mark Your Calendars!

Catch the *re-run* of the hilarious comedy play "Happily Never After" by Crony Production!

Secure your seats!

TAO MBAO MBAO

Date:9th and 10th August 2025 Venue: Kenya National Theatre

Join us for the Tao Mbao Mbao na Watoto Festival.

Enjoy fun activities such as face painting, children's theatre, storytelling, puppetry and creative workshops in art, design and film.

Entry is Ksh 500 for kids and Ksh 300 for adults.



MANMADE WOMAN

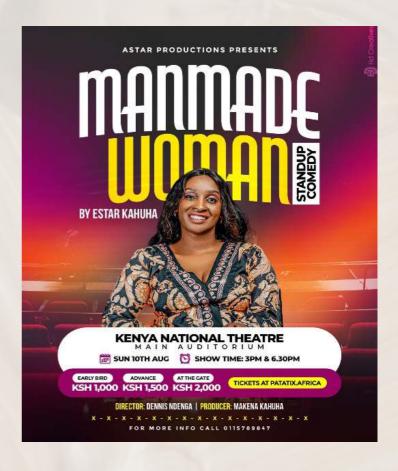
Date: 10th August 2025

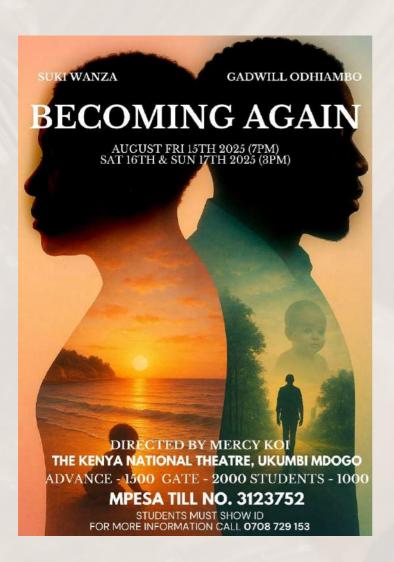
Venue: Kenya National Theatre: Main

Auditorium

Get ready for a night of laughter and unforgettable storytelling as *Estar Kahuha* brings you "Manmade Woman". A bold and hilarious stand-up comedy show that's sure to leave you in stitches!

Don't miss out on this comedy experience of the season!



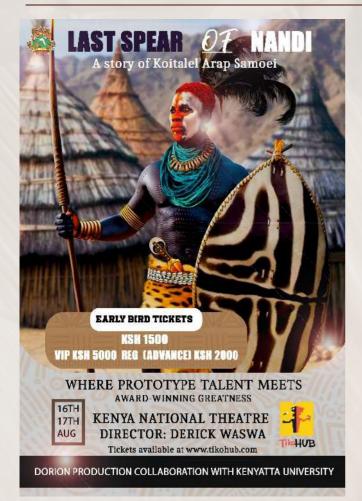


BECOMING AGAIN

Date:15th,16th and 17th August 2025 Venue: Kenya National Theatre: Ukumbi Mdogo

Don't miss "Becoming Again", a powerful story of rediscovery and resilience. Experience this emotional journey unfolding live at The Kenya National Theatre

Let's meet where stories come alive.



LAST SPEAR OF NANDI

Date:16th and 17th August 2025 Venue: Kenya National Theatre: Main Auditorium

Experience a powerful retelling of Kenyan history with "Last Spear of Nandi". The gripping story of resistance led by Koitalel Arap Samoei.

This production blends rich storytelling, heritage, and award-winning talent.

Don't miss this cultural showcase that honours our past and inspires the future.

LOVE AND BALLADS.

Date: 20th August 2025

Venue: Kenya National Theatre: Main

Auditorium

The smooth sounds of jazz meet heart-stirring ballads this 20th August at the Kenya National Theatre.

Join us for a magical night of rhythm, romance and rich African musical

expression. Let the music move you.

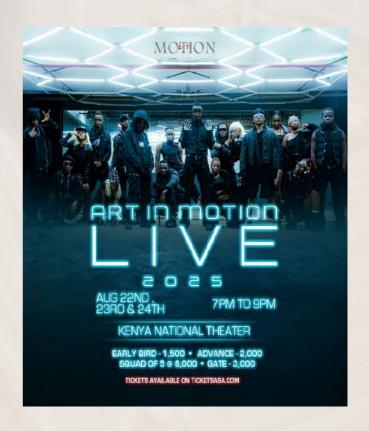


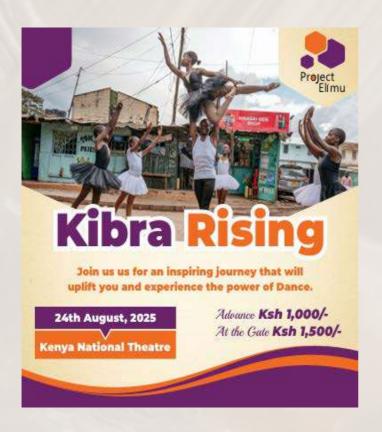
ART IN MOTION

Date:22nd, 23rd and 24th August 2025 Venue: Kenya National Theatre: Main Auditorium

Don't Miss "Art in Motion LIVE 2025"! Join us for an electrifying dance and performance experience this August 22nd, 23rd & 24th at the Kenya National Theater.

Grab your squad and experience an unforgettable night.





KIBRA RISING

Date: 24th August 2025

Venue: Kenya National Theatre: Ukumbi

Mdogo

Join Project Elimu for an inspiring showcase of talent and resilience through dance. Witness the transformative power of the arts as young performers from Kibra take the stage with energy, purpose, and pride.

Come and let's celebrate stories that move us, through every step and rhythm.



WANGU WA MAKERI

Date: 28th - 31st August 2025

Venue: Kenya National Theatre: Main

Auditorium.

Experience the Power of Gikuyu Heritage

on Stage!

KWA NDEGO PRODUCTIONS proudly presents the re-run of the acclaimed Gikuyu musical play: WANGU WA

MAKERI

Step into history. Witness resilience. Celebrate culture.

WHO FORCED ME TO GRADUATE.

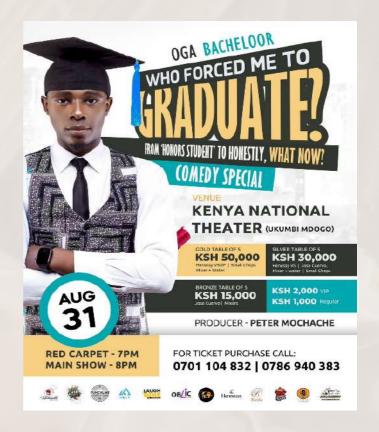
Date:31st August 2025

Venue: Kenya National Theatre: Ukumbi

Mdogo

From honors student to real-world confusion, Oga Bachelor takes the stage with a laugh-packed performance you don't want to miss! A hilarious take on life after graduation! Join as he unpacks the chaos of adulting in this unmissable comedy special.

Real stories. Real laughs. Relatable comedy at its best! Don't miss it.



KCC-NT ENGAGEMENTS



THEATRE UNITES UASIN GISHU AND TRANS NZOIA COUNTIES THROUGH COUNTY THEATRE FIESTA

Eldoret town came alive with energy, creativity and cultural expression during the County Theatre Fiesta (CTF) 2025, held from 28th June to 6th July at the Homecraft/KVDA Auditorium. The event marked yet another milestone in CTF's mission to decentralize artistic development and nurture talent across Kenya. Organized by the Kenya Cultural Centre, incorporating the Kenya National Theatre, in partnership with the Kenya International Theatre Festival Trust and supported by the Sports, Arts and Social Development Fund, the Fiesta brought together dozens of young creatives under the 2025 theme "A Decade of Connecting Cultures."



Each morning, participants gathered for sessions on Entertainment Law, learning how to protect their artistic rights and navigate the business side of performance. The afternoons were immersive, with hands-on training in acting, directing, script writing, producing, stage management, marketing, production design, lighting and sound design. What made the program stand out was not just the curriculum but the mentorship, the community, and the intention behind every session.





Talks from renowned scholars such as Prof. C.J. Odhiambo and Prof. L.P. Barasa encouraged participants to view theatre as more than performance — as a bridge connecting culture, education, advocacy and national transformation.





True to its socially conscious spirit, the Fiesta went beyond the stage. In support of the Government's 15 Billion National Tree Growing and Restoration Campaign, participants engaged in a tree-planting activity at Moi University Annex Campus, led by KITFest Director Mr. Benson Ngobia and Centre's Planning Officer, Ms. Ivy Anyango, the trainers, project staff and trainees reinforcing the link between creative expression and environmental awareness.





The final two days of the Fiesta were dedicated to performances. Theatre groups took the stage with bold, reflective and locally inspired productions. Each performance was a display of storytelling, identity and artistic growth.





The event concluded with a heartfelt ceremony attended by CEC, Education, Vocational Training, Gender, Social Protection, and Culture, Eng. Lucy Ngendo Njoroge and Kenya Cultural Centre, CEO, Mr. Michael Pundo. Shujaaz Kuntu Arts were named overall winners, while Fireside Theatre earned the runners-up position.

Yet, beyond awards and applause, it was clear that every artist walked away with something more, renewed confidence, connection and purpose. The Uasin Gishu/Trans Nzoia edition of the County Theatre Fiesta was more than a training program, it empowered young creatives with knowledge, visibility and a deeper understanding of the power of their art.

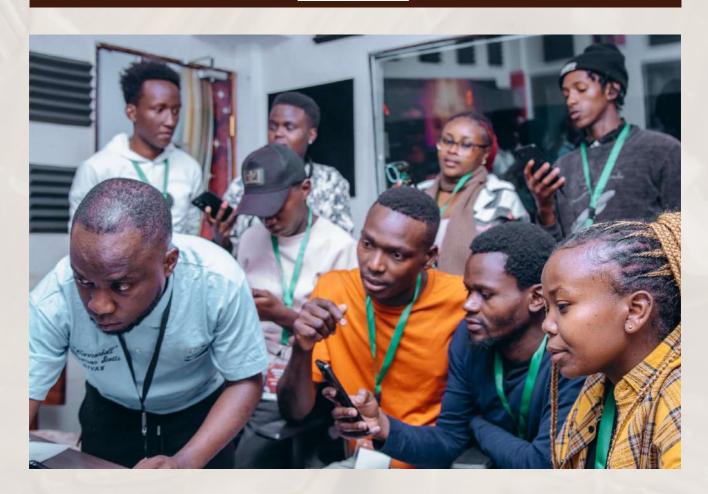
As the Fiesta marks a decade of cultural connection, the voices raised on the stages of Eldoret continue to echo with purpose, resilience and pride.







SAUTI ZA BOMA: WHEN STORIES ECHO BEYOND THE STAGE



A standout feature of this year's County Theatre Fiesta was the Sauti za Boma audioplay initiative, a program that introduced participants to the world of audio-based storytelling. A select group of nine trainees, supported by a trainer and sound engineer, received specialized training in audioplay scripting, voice performance and production techniques. After participating in the general sessions, the group moved into a professional studio where they created original audioplays.



For many, it was their first experience behind a microphone — but their voices carried far. Sauti za Boma opened a new creative pathway, blending theatre with technology and enabling Kenyan stories to reach audiences far beyond the auditorium



PICTORIALS

















KENYA CULTURAL CENTRE STRENGTHENS INTERNATIONAL CULTURAL TIES WITH THE REPUBLIC OF COLOMBIA



The Kenya Cultural Centre continues to solidify its role as a hub for artistic excellence and international collaboration. On July 29, 2025, the Centre hosted H.E. Pedro León Cortés Ruiz, Ambassador of the Republic of Colombia to Kenya, during a courtesy visit to Mr. Michael Pundo, CEO of the Kenya Cultural Centre.

The meeting marked a significant milestone in fostering bilateral relations between Kenya and Colombia in creative and cultural arts. Discussions centered around enhancing cooperation and establishing structured cultural exchange programs that would support mutual learning, artistic growth, and cross-cultural understanding.

Both parties expressed a shared commitment to strengthening the relationship between the two nations through the arts. The proposed cultural exchange programs are envisioned to include artist residencies, joint performances, exhibitions, and educational initiatives that will bring together practitioners from both countries. These engagements align with the Centre's broader goal of promoting cultural innovation and international artistic engagement.

The recent engagement with the Colombian Ambassador reflects the Kenya Cultural Centre's broader vision of being a Centre of excellence in development, promotion, and commercialization of creative arts. As the world continues to recognize the value of arts and culture in diplomacy, innovation, and sustainable development, the Kenya Cultural Centre stands at the forefront of this cultural renaissance.







Through its longstanding legacy, strategic programming, and growing international partnerships, the Centre continues to inspire, empower, and connect communities through the universal language of the arts. The courtesy call meeting concluded on a high note with a heartfelt presentation by a group of students showcasing youthful talent and adding a vibrant cultural touch to the occasion.



NOTICES



Looking for space for your talkshow, conference, corporate event or exhibition?

Book our ultra theatre with the state-of-the-art lighting and sound or scenic outdoor space at Mugumo courtyard today!



PARKING SPACE



For Your Vehicle

Kenya Cultural Centre incorporating Kenya National Theatre has a solution for you.

We have over 250 parking slots available!





bookings@kenyaculturalcentre.go.ke or kenyaculturalc@gmail.com

